

Front cover: The video projection of "Lines" takes inspiration from Frank Lloyd Wright's fascination and study of Froebel blocks. The lines shape themselves into the angular ceiling of the Robie House and highlight the dramatic architectural experience of the staircase.

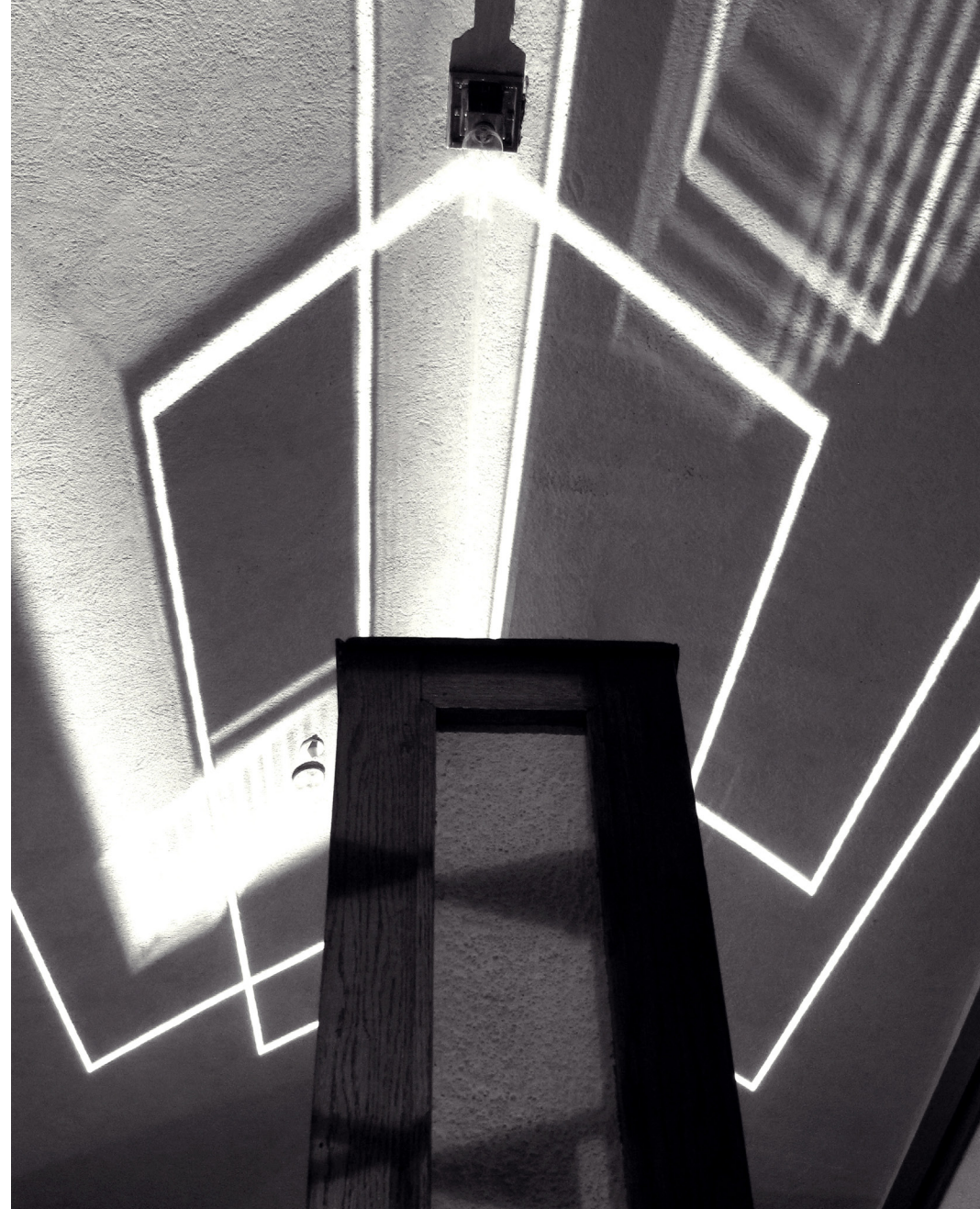
Inside left: "Reflections" interprets Wright's view on glass as a building material, with its ability to bring the outside in, and his comparison of glass to lakes in nature, reflecting its surroundings. The video is composed of a dual layered perception of water and glass reflections. The wood trim of the room subtly frames the video presentation and suggests Wright's admiration of the Japanese woodblock print.

Inside right: The master bedroom features the voice of the architect through audio and visual projection. Quotes, backlit and radiant, are displayed in custom drawers designed by Wright. These messages, chosen for their cross connections between artist and architect, communicate principles and thoughts that are relevant to both.

Supported by a grant from the Graham Foundation for Advanced Studies in the Fine Arts.

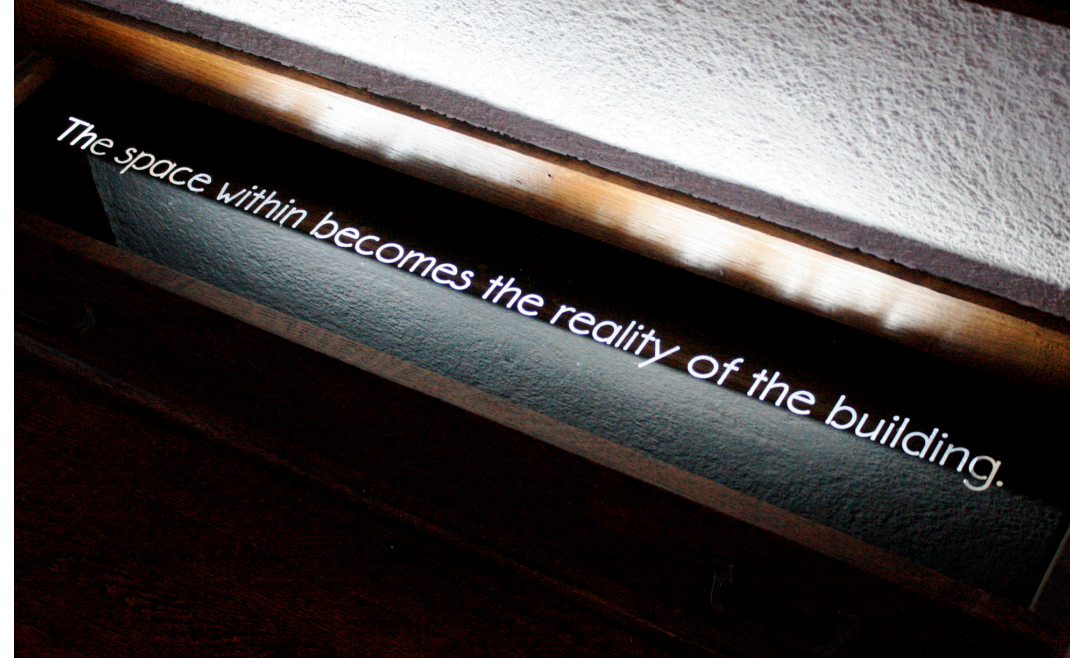
The Frank Lloyd Wright Preservation Trust presents Wright's first Home and Studio in Oak Park, Illinois and his Robie House in Chicago. The organization offers a variety of programs about architecture, design and the legacy of Frank Lloyd Wright.

Information on tours and programs: GoWright.org



PROJECTING MODERN AT FRANK LLOYD WRIGHT'S ROBIE HOUSE

A SITE SPECIFIC
INSTALLATION
BY LUFTWERK



The interior of the Robie House, with its open spaces suffused in natural light and enhanced with patterns from intricate light fixtures and windows, has a feeling of energy. Custom designed doors and windows, called “light screens” by Frank Lloyd Wright, eliminate the heaviness of solid walls and transform the rooms into light-filled spaces where the distinction between interior and exterior becomes unclear. Accentuated by an angled bay at either end, the main living spaces jut toward the outdoors under the airy cantilevers of the exterior.

Corridors within the home, rich with wood cabinetry and textured plaster walls, serve to unite the rooms. As you move from one floor to another, staircases slowly reveal space around each ninety-degree turn. The drama becomes heightened; light levels dim in transitional spaces and again intensify in rooms surrounded by ample windows through which the sun streams in, creating rays of light that penetrate into the far recesses of the home.

In the evening, as the rooms fall partially into shadow, electric light becomes the primary means of illumination and decorative fixtures enliven the spaces as a new aesthetic emerges.

Under the title *Projecting Modern* the Preservation Trust has partnered with an artist collaborative to create a site specific installation of multi-media artwork for the Robie House. The title plays off the array of light that energizes the home and the notion of the Robie House as a precursor to the Modern Movement. Artists Petra Bachmaier and Sean Gallero of Luftwerk have chosen to interweave their distinctive artwork within the third floor of the Robie House, creating a symbiotic relationship between architectural space and contemporary artist.

Projecting images, light and sound within the private spaces of the building, the artists merge their vision with Wright's stunning creation to form a sympathetic interaction between the master architect and artists, conceptualizing Wright's vision for modern and creating a unique dialogue with and within the architecture.

Luftwerk's artwork and designs are about discovery and interpretation, encouraged significantly by moments in nature, landscapes, elements, fragments of light, movements of shadow, interior spaces, exterior fields, the happenstance of science, the merging of environment and technology, and the all-embracing curiosity of observing the organic world and its visual compositions. Together, the artists create experiential designs through the use of video projections, light, sound, material and elemental surfaces.

Luftwerk projects an idea as visual poetry, capturing the realm where light and space interact.

Petra Bachmaier and Sean Gallero have worked as collaborating artists for 10 years. Their work began with the use of super-8 film loops, slide projectors, and deconstructed phonographs, primarily exhibited as site-specific installations, façade projections, and performative events. Luftwerk [looft-work] was formed in 2007, shaping the artistic collaboration with an eye towards developing commission-based art projects. Their work illuminates special events, stage, gallery and public venues and has been presented nationally and internationally.