

Petra Bachmaier & Sean Gallero | Luftwerk

Petra Bachmaier (b. 1974) Lives and works in Chicago

Sean Gallero (b. 1973) Lives and works in Chicago

SELECT SOLO EXHIBITIONS

- 2023 *Light over Light* | Volume Gallery, Chicago, IL
- 2023 *Scenography of Space* | Kurzfilmfestival Hamburg, Germany
- 2022 *Exact Dutch Yellow* | Chicago Cultural Center, Chicago, IL
- 2022 *Frequency / Chronology* | Fosdick Nelson Gallery, Alfred University, NY
- 2022 *Colorscapes* | Cheekwood Estate and Gardens, Nashville, TN
- 2021 *Open Square* | Mattress Factory Museum, Pittsburgh, PA
- 2020 *Chiaro Oscuro* | Volume Gallery, Chicago, IL
- 2019 *Parallel Perspectives* | Elmhurst Art Museum, Elmhurst IL
- 2018 *afterglow* | Volume Gallery, Chicago IL
- 2017 *Color Code* | Cleve Carney Gallery, Glen Ellyn, IL
- 2017 *White Wanderer* | NRDC X EXPO Chicago, IL
- 2016 *Corner of a Square* | The Arts Club of Chicago, IL
- 2015 *solarise: a sea of all colors* | Garfield Park Conservatory, Chicago, IL
- 2014 *Into And Out Of* | The Franklin, Chicago, IL
- 2013 *SHIFT* | The Chicago Rooms, Chicago Cultural Center, Chicago, IL
- 2010 *Driftless* | American Institute of Architects DesCours, New Orleans, LA
- 2010 *Projecting Modern* | The Frederick C. Robie House, Chicago, IL

SELECT GROUP EXHIBITIONS

- 2024 *Lost & Found* | Joutras Gallery, Chicago Botanic Garden, Chicago, IL
- 2023 *At the Precipice* | Design Museum of Chicago, IL
- 2022 *The Solar Biennial* | Rotterdam, Netherlands
- 2021 *Off the Charts* | Royale Projects, Los Angeles, CA
- 2020 *Total Space* | Museum of Design, Zürich Switzerland
- 2020 *Nothingness* | White Space Black Box, Neuchatel Switzerland
- 2015 Terrain Biennial | 6018 North, Chicago, IL
- 2014 Currents New Media Festival, Santa Fe, NM

SITE RESPONSIVE ART

- 2024 *Surge* | Tampa Public Art | Convention Center, FL
- 2023 *Journey of the Sun* | Duke Energy Headquarter | Charlotte, NC
- 2023 *Woven Together* | 4900 S Ashland Viaduct | Chicago Public Art Collection
- 2022 ZUVA | Dzimbanhete Arts & Culture Interactions, Harare, Zimbabwe
- 2022 *Arboreta* | BMO Tower, Breezeway | Chicago, IL
- 2020 *Aelous: Fast Shifting* | Old Post Office of Chicago | Patti Gilford Fine Arts
- 2020 *SOS Color Code* | multiple institutional and private sites throughout the US
- 2020 *Tree of Light* | Atlanta Central Library | Fulton County Public Art Collection
- 2020 *Starry Fields* | 19th District Police Station | Chicago Public Art Collection

2020 *Requiem: A White Wanderer* | Millennium Park, Chicago, IL
2019 *Geometry of Light* | Barcelona Pavilion | Edith Farnsworth House, Plano, IL
2019 *Center of Rotation* | Robert F. Carr Memorial Chapel of St. Savior IIT, Chicago
2018 *Occurrence of Light* | 707 Fifth Street, Calgary Canada
2018 *Linear Sky* | Kansas City, 21c Museum Hotel
2017 *Becoming* | Design Miami X Perrier Jouet, Miami, Hong Kong, Shanghai, Munich
2017 *Transition* | Rose Kennedy Greenway, Boston, MA
2017 *CloudLand* | MASS MoCA, North Adams, MA
2017 *Turning Sky* | The 606, Chicago, IL
2016 *bLUMEN Pavilion* | Homan Square, Chicago, IL
2015 *Recurrence* | Kiley Gardens, Tampa, FL
2016 *Geometry in Space* | Denver Art Museum, Denver
2016 *Mauerschau* | Bayerische Staatsoper, Sommerfestspiele, Munich, Germany
2014 *Lyrical Geometry* | Bruce Goff designed Ford House, Aurora, IL
2014 *Modern Ball* | Architecture and Design Society, The Art Institute of Chicago
2014 *INsite* | Edith Farnsworth House, Plano, IL
2014 *FLOW / Im Fluss* | Couch Place Alley, Chicago, IL
2012 *Luminous Field* | Millennium Park, Chicago, IL
2011 *Art in Nature: Fallingwater* | Mill Run, PA

RESIDENCIES

2023 Bellevue University, Sustainability Lab | Omaha, NE
2022 Institute of Electronic Art | Alfred University | Alfred University, NY
2022 CTG Collective | Harare, Zimbabwe, Africa
2022 Loghaven Residency | Knoxville TN
2021 Fallingwater Artist in Residence | Mills Run, PA
2021 Montello Foundation Artist in Residence | Montello, NV
2021 The Mattress Factory Residency | Pittsburgh, PA
2020 Institute of Electronic Art | Alfred University | Alfred University, NY
2019 Outer Ear Residency | Experimental Sound Studio, Chicago, IL
2019 3Arts Residency Fellowship | Djerassi Residency, Woodside, CA
2018 Institute of Electronic Art | Alfred University, NY
2018 Latitude Artist Residency | Chicago, IL
2017 3Arts Residency Fellowship | Robert Rauschenberg Foundation, Captiva, FL
2017 Winter BAiR | Banff Centre for Art and Creativity, Canada
2013 3Arts Residency Fellowship | Ragdale, River Forest, IL
2013 Institute of Electronic Arts | Alfred University, NY
2011 Lucerne Artist Residency | Swiss Benevolent Society

AWARDS

2022 Artist Award | Illinois Arts Council
2022 Hopper Prize Finalist
2021 Artist Fellowship | Illinois Arts Council
2020 Individual Artist Program | DCASE
2019 Artist Award | Illinois Arts Council
2019 Project Support | Year of German American Friendship
2019 Project Grant | The Graham Foundation for Advanced Studies in the Fine Arts
2019 Individual Artist Program | DCASE
2018 AIA Chicago Small Projects Award for *bLUMEN Pavilion*
2017 Featured Project: *Solarise* | Americans for the Art Public Art Network
2015 Featured Project: *INsite* | Americans for the Arts Public Art Network
2015 Endorsement Award for Innovation | Surface Magazine
2014 Media Art Award | National Endowment for the Arts
2013 Featured project: Luminous Field | Americans for the Arts Public Art Network
2010 Project Grant | The Graham Foundation for Advanced Studies in the Fine Arts

BIBLIOGRAPHY

Susan Snodgrass | Artforum International | Susan Snodgrass on Luftwerk | 2023
Kerry Cardoza | Chicago Reader | Ways of seeing | 2023
Grace Ebert | Colossal | A Perspective-Bending Installation | 2021
Alice Bucknell | PIN-UP | Total Space: A Disorienting Exhibition for Disorienting Times | 2021
Susanna Koeberle | Swiss Architects | Der totale Raum ist nicht total | 2020
Susan Snodgrass | In/Site blog | Flag Art: Raising New Symbols of Belonging, 2020
J. R. Nelson | Reader | Luftwerk mourn the vanishing ice caps with Pritzker Pavilion installation, 2020
Tanner Woodford | NewCity | Lines, lasers and Lost Landscapes, 2019
Zack Andrews | designboom | View Mies McCormick House through cubes of color and light, 2019
Eric Baldwin | ArchDaily | Barcelona Pavilion Transformed into Grid of Lasers, 2019
Alan Burdick | The New Yorker | '2017 in Review: Buttscratching Caterpillars, Whispering Whales, and Eight Other Sounds that Defined 2017'
Guy-Claude Agboton | IDEAT | Design Miami 2017: le Top 5, 2017
Taylor Dafoe | Observer, 2017 | The Best Booths of EXPO CHICAGO 2017
Claire Voon | Hyperallergic | An Ominous Score for Antarctica's Collapsing Glaciers, 2017
Zivan, David | CHSO Modern Luxury | What Color is the Air Today?, 2016
Kalchschmid, Klaus | Die Deutsche Bühne | 'Küsse Bisse', 2016
ArtSlant Editors | ArtSlant | Immersive Artworks to Illuminate Chicago's Garfield Park Conservatory, 2015
Schneider, Andrew | Architectural Record | solarise: a sea of all colors, 2015
Smith, Ryan | Reader | People Issue 'The Public Artists' 2015

Zarse, Thaddeus | The Architect's Newspaper | Luftwerk's Immersive Illumination, 2014
Moore, Rob | Natural Resources Defense Council Switchboard | 'What Happens when Art and Environment Meet in a Dark Alley, 2014
Rosenthal, Emmerson | The Creators Projects | Mies van der Rohe's Iconic Farnsworth House Gets the Projection Mapping Treatment, 2014
Azzarello, Nina | designboom | Luftwerk projects a kaleidoscope of light onto Farnsworth House, 2014
Zetouni, Sigalit | Chicago Life Magazine | The Sound of Light, 2013
The Artist Catalogue | Featured Artist: Luftwerk, 2013
Caro, Mark | Chicago Tribune | Luminous Field in Millennium Park in a new light, 2012
Vesselinovitch, Andrew | Blogspot, 2010 | 'Robie House on Fire'

Book Entries

'*New Media Installation: Technology in Public Art*' | Sandu Publications, 2018
'*Why Look at Plants*' | Giovanni Alois, Brill Publishers, 2018
'*Elements and Principles of 4D Art and Design*', OXFORD University Press 2016
'*The State of Art*' | *Installation & Site Specific #2*, Bare Hill Publishing, Fall 2015
'*Public Places*' | *Gestalten*, Fall 2012

Select Media

Bad at Sports | Episode 828: Luftwerk, January 17, 2023
The Art Assignment | Art Trip: Chicago 2, The Great Outdoors, 2016 | PBS